



Scene from 'The U.P. Trail'

At the Columbia Theater Thursday, Friday and Saturday

SHIRLEY MASON IN 'MERELY MARY ANN' COMES TO THE HIP

The Hip announces Shirley Mason in Israel Zangwill's famous story, "Merely Mary Ann," as its feature for today and tomorrow, augmented by Mutt and Jeff in "The League of Nations."

"Merely Mary Ann" is a simple story of love and romance, told amid the environment of London's slums, to culminate in the exclusiveness of London society circle.

In a cheap boarding house there lives Lancelot, a young composer who seeks fame through his own efforts rather than through the wealth of his parents. The little "slaves" in the house is known to all as "Merely Mary Ann." Her surroundings are anything but conducive to sweetness and charm, but Mary Ann's personality lifts her far above her surroundings. Her smile appeals to Lancelot, and it is not long before he finds himself very much interested in the little unfortunate girl. It is Lancelot who provides her with gloves to protect her hands in the hard work to which she is subjected. It is Lancelot who comforts her after the landlady finishes her daily scolding. It is Lancelot who confides in Mary's ambition, and it is Lancelot who finally finds himself in love with the little girl of the kitchen. And Mary Ann finds herself in love with Lancelot. Finally Lancelot proposes that he move his quarters to a more respectable section of the city, and asks if Mary Ann will act as his housekeeper. Mary Ann is delighted, but at that time there comes from America the news that her wealthy brother has passed on, leaving the girl immensely wealthy. Good bye to romance, thinks Lancelot, and Mary Ann is really sorry she is rich. But Lancelot will not take advantage of the girl's wealth, and lives alone, years intervening before they again meet.

It is at a musicale that they again meet. Lancelot, the fated composer, and Mary Ann, now known as Marion, the season's most charming debutante. The recognition is mutual, but the situation is very trying, until Mary Ann rushes to her room, there to bedeck herself as Mary Ann again and surprise the bewildered Lancelot in the assertion that she knows he cannot propose to the Marion whom he has just met, but to the Mary Ann he has known for years.

Tuesday brings Ethel Clayton in "A City Sparrow."

PLAYED AT BOOTLEGGING

(From the Oklahoma)

Okmulgee, Okla.—Whiskey making has become so much of a habit in some sections of Oklahoma that the children have taken it up.

When deputy sheriffs were searching a few days ago they came across a child's playhouse in the yard. Toys and dolls were scattered about the ground outside. A glance at the interior revealed an exact reproduction of a still, complete to the minutest detail.

GERMAN SOLDIER BONUS LOW

Frankfort-on-the-Main—The city of Frankfort has given a bonus of 50 marks to all veterans of the war of 1870-71 on the condition that they have lived within the city limits since January 1, 1920, and that their income does not exceed 3000 marks. At the present rate of exchange this "adjusted compensation" will amount to 46 cents.—N. Y. Evening Post.

ELKS FAMILY THEATER
BRANDON BROS., MGRS.
717—PHONE—717
MAT. 2:30
NITE 8:15

THE BRANDON STOCK CO.

THE GREAT LAUGH FEAST

Master and Man

WITH

Mirthful Musical Interpolations

Magnificent

Scenic and Electrical Production

ED REDMOND AND

SUPERIOR CAST

WITH

The American Beauty Chorus

MONSTER SHOW—MIDGET PRICES!

MAT., 20c, 30c, 40c, 55c; NIGHT, 30c, 55c, 85c

(Including Tax)

BIGGEST SHOW ON EARTH FOR THE MONEY

IT'S THE CAST!



THE HARRY and LAWRENCE JOHNSON in scene from the GEORGE FITZMAURICE production
'THE RIGHT TO LOVE'
A PARAMOUNT PICTURE

At the Strand, Starting Thursday

'MASTER AND MAN' NEW OFFERING OF BRANDON COMPANY

The Brandon stock company starts its eleventh straight week at the Elks theater with a matinee this afternoon at 2:30, and the offering will be the bright, fast, snappy, tuneful musical comedy "Master and Man."

The new production promises to be a "whale of a show," the story being one of the funniest ever conceived and the interpolated song numbers staged on a scale noted for loquacious and rarely attempted outside a Broadway production. All the favorites who have so firmly established themselves with the patrons of the Elks, Ed Redmond, Jay Allard, George Banta, "Bobbie" Deane, Marie Rich, Eddie Young, in fact, all the brilliant cast, have good comedy roles and the American Beauty Chorus has some new melody numbers full of spirited action and beautifully costumed.

The play is written around the troubles of a pair of scrappy business partners and contains more funny lines and funnier situations than usually fall to the lot of one farce comedy. The plot, and there really is one, is intensely interesting and holds the interest right up to the final curtain. The comedy is in three acts and Ben Tipton has prepared a most elaborate scenic production.

The song numbers are new, timely and catchy and catch the ear at just the right spot to not mar the thread of the story. There are fully a dozen of them and they are the kind that will ring in your ears after you have left the theater. You won't be able to forget "Chili Beans," by "Bobbie" Deane, "Cuba," by Marie Rich, and "Blessed By the Sunshine Shore," by Irene Noblett and the girls.

"Master and Man" is a big, beautiful and lively production and will run for five nights only, Sunday, Monday, Tuesday, Wednesday and Thursday, with matinees today and Wednesday. May Robson finishes the week, Friday and Saturday nights, in "Nobody's Fool."

Shortage of teachers throughout the United States amounts to 22,249.

Over 71,351 pupils are attending evening schools in Greater New York.

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The Screen

Henry Ford, backed by his millions, soon is to enter the movies as a producer, and certain film interests are to co-operate with him in the venture, a report from the East says.

Friends and advisers of the motor magnate have been urging Mr. Ford for some time, it is said, that the best way to campaign for the presidency in 1924 is by way of the films. Whether that is Mr. Ford's purpose, or whether he merely is planning to invest in an industry he believes will bring him good returns, is not known.

Dispatches from Berlin say that the ministers of finance and economics, on request of German film producers, have directed the police authorities to prevent further showing of American films. They claim that the American films have proved so popular that German film men were unable to sell their products as long as American films were available.

New York—Irene Castle, former dancing star, has been signed with the Cawood Pictures Corporation, to appear in a series of motion pictures. This is a newly formed organization and the pictures will be released through the W. W. Hodkinson Corporation.

"Mr. and Mrs. Miserable Jones" is the title of Rupert Hughes's first original story for the screen. Mr. Hughes, with his wife and daughter, is in Los Angeles for the winter, where he will study screen technique.

Sir Gilbert Parker's first original story written for the screen, "The Money Master," is to be filmed soon by the Famous Players-Lasky Corporation. Sir Gilbert now is in Hollywood, assisting in the direction.

Violet Gray, English film com-

diene, is in Hollywood, Cal., for a several months' film engagement, and is appearing with Mary Miles Minter in a new movie.

The Business Men's association of both Pensacola and Miami, Fla., are offering to build a motion picture studio for any legitimate company that will go there to film productions.

"The Painted Lady" Miss Murray's new picture will have two villains—Lowell Sherman and Charles Gerard. It does seem as though Miss Murray is rather a hectoring young woman.

Goldwyn's "eminent authors" group now comprises Gertrude Atherton, Mary Robert Rinehart, Rex Beach, Gouverneur Morris, Leroy Scott and Rupert Hughes. Other writers who have signed with Goldwyn to produce screen script, and who will have a hand personally in supervising the screening of their stories are Irvin Cobb, Ben Ames Williams, Booth Tarkenton, Peter Clark MacFarlane, George Ade, Maximilian Foster, Ralph E. Dyer, author of the stage play, "A Voice from the Dark," Graham Moffatt, Herman Lehr, who wrote "The Concert," Maurice Maeterlinck and others.

Albert E. Smith, president of Vitaphone, announces that "Black Beauty" will be presented early in the coming year. The camera work is completed and the picture is being edited by Mr. and Mrs. George Randolph Chester, who wrote the continuity. Jean Paige, who became the wife of Mr. Smith on Tuesday last, is the star of the production, which was adapted from the novel by Anna Sewall.

Antonio Moreno is going to make a picture in his native Spain. Tony has left serials to star in special Vitaphone productions. The first, "Three Weeks," by Perley Poore Sheehan, is now being produced with Chester Bennett directing. Early in the year Moreno will leave for Spain to visit his mother and to film a big Spanish story.

NEW DOUBLE ACT AT TOFT'S COUNTRY CLUB

There will be one bright spot tonight for all pleasure seekers, Toft's Country Club, where the best entertainment that can be found has been giving the patrons a real run for their money.

The two clever artists who made them all scream for more and more, New Year's Eve at Toft's Country Club will be on the big Sunday night bill tonight for something entirely new to Phoenix, a clever double number by Chuck Ward, the champion trick violinist and Frank Farnum, the eccentric dancer who has been seen here in many novel interpretations. The pair have an act, and when you see them in action you will have to say it's the best of the year. Chuck will be the same little bundle of pep that he was last night, and his spirit of fun is contagious.

WROTE IT TOO SOON

(Pittsburgh Chronicle-Telegraph)

It is on record that when Kipling was on one of his American tours he quarreled with his hotel keeper. Just before leaving the hotel he wrote in the visitors' book:

"I just want to say that of all the hotels under the shining sun, I have never been in one that for unmitigated all-around, unendurable discomfort could equal yours."

A few minutes later the bill was presented. The final item read:

"To Impudence, \$3."

As early as 1639 punishment by flogging for unruly students was applied at Harvard college.

A chair in Eskimo language and culture has been established at the University of Copenhagen.

Students in St. Louis are not permitted to belong to any secret high school fraternity or sorority.

STRAND Theater...

STARTS TODAY

Warning

Don't wear tight clothes when you come to this one—You'll need all the room you can get when Lloyd gets under way.

It's the funniest comedy the funniest man on the screen has ever made.

When a small town boy full of home brew meets a girl who walks in her sleep—Oh, sweet misery, look out for a mirthquake.

Nothing like it ever attempted before—the most amazing action ever introduced in comedy.



HAROLD LLOYD

in 'HIGH and DIZZY'

A Comedy Special

THE FIRST OF HIS COMEDY SUPER-SPECIALS

AND ON THE SAME PROGRAM

Thomas H. Ince presents

ENID BENNETT

in

"HAIRPINS"

Directed by
FRED NIBLO

REMEMBER The Orchestra and Organ Play Every Afternoon and Evening—Daily and Sunday

THE HIP RAMONA RIVERSIDE

TODAY AND TOMORROW

SHIRLEY MASON

in "Merely Mary Ann"

Adapted from the famous stage success of the same name.

ADDED MUTT AND JEFF

THE BELL FAMILY

THE BELL FAMILY

THE BELL FAMILY

ANNOUNCING THE ENGAGEMENT OF THE WORLD RENOWNED RICARDO Bell Family 35--ARTISTS--35

OFFERING THE MOST PRETENTIOUS

Vaudeville

ENTERTAINMENT PHOENIX HAS
EVER KNOWN!

A FORTUNE IN COSTUMES AND
SCENIC EQUIPMENT

THE MOST UNIQUE ORGANIZATION IN THE
THEATRICAL WORLD

RAMONA STARTS TUESDAY